



A Study in Diversity: How Might We Think of “Open and Affirming” in the Context of Sacred Music?

A Series of Four One-Hour Sessions

**Mondays, April 30, May 7, May 14, and May 21, 2012, at 7:00 p.m.
Center Church House, 60 Gold Street, Hartford**

Many churches now reflect a diversity of cultural, ethnic, and national heritages. How might these churches honor and encourage a deepening experience of respective styles and functions of sacred music? This series will feature guest speakers who also have become known as leaders and educators helping to guide churches and those studying the liturgical arts into the wealth of resources that are available. All are most welcome to attend!

April 30

The Worldwide View: The Role of Music in a Congregation’s Worship and Communal Life, with **Dr. Patrick Evans**. Dr. Evans is Associate Professor in the Practice of Sacred Music at Yale Divinity School and The Institute of Sacred Music at Yale University and Artist in Residence at Broadway Presbyterian Church, New York City. He is committed to the renewing of congregational song through engagement with the global church and the reclaiming of individual and corporate musicianship.

May 7

American Views, Part 1: Latin-American Sacred Music Traditions, with **Gabriel Löfvall**. Mr. Löfvall, a native of Argentina, trained as a singer and pianist, is Director of Music Ministries at Saint Patrick/Saint Anthony Church, Hartford, and Artistic Director of Joyful Noise and Gaudeamus, based in Torrington. In addition, he is a doctoral student in the choral conducting program at The Hartt School, University of Hartford.

May 14

American Views, Part 2: African-American Sacred Music Traditions, with **Mark Miller**. Mr. Miller is Lecturer in the Practice of Sacred Music at The Institute of Sacred Music at Yale University, Assistant Professor of Church Music at Drew University, and Minister of Music at Christ Church (UCC), Summit, New Jersey. He has been heard on *Pipedreams!*, the Minnesota Public Radio-produced show dedicated to the organ, and was featured on NBC’s *Positively Black*. He served as Music Associate and Assistant Organist at The Riverside Church from 1999-2001 and Director of Contemporary Worship at Marble Collegiate Church from 2002-2007.

May 21

Looking to the Future: Education and Encouraging New Voices. A round-table discussion, moderated by **Jason Charneski**, with **Marguerite Brooks**, Associate Professor (adjunct) of Choral Conducting and Coordinator of the Choral Conducting Program at Institute of Sacred Music at Yale University, Director of Music at the Church of the Redeemer (UCC), New Haven, and Director of the Yale Camerata; **Gabriel Löfvall** (see above); and **Dr. Patricia Snyder**, Associate in Organ at The Hartt School, University of Hartford, and Director of Music Ministries at the Storrs Congregational Church (UCC).

www.centerchurchhartford.org

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